WWI, Roaring Twenties/Harlem Renaissance,

Great Depression, WWII (1890-1945)

Project Guidelines

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Description: This project encompasses three different parts all due during the 3rd nine weeks. They are due on separate dates. Below you will find the assignment descriptions and rubrics used for grading each project.

The three projects are:

1. A **timeline** of World War I due January 27, 2020
2. An **artistic creation** representing the Harlem Renaissance and The Roaring 20s due February 21, 2020
3. A **brown paper bag report** based on a novel set during the Great Depression due March 11, 2020

What I need to do to be successful:



**1. Timeline Due January 27, 2020**

**Description**: Create a timeline with a minimum of 10 significant events covering Imperialism through World War I. Events must be in the years 1890-1918. The timeline will include six given events and four additional events of your own choosing. You will be given event cards that will need to be filled out and then placed in order. Your timeline needs to be carefully written and constructed. You will be graded on how aesthetically pleasing it is.

**Requirements**:

* 10 events – 6 given, 4 of your own choosing
  + Fill out an event card for each event.
  + Choose your events wisely—they must be important to understanding the entire scope of the war.
* Cause and Effect Analysis: Once you have found and described your 10 events, choose two or three pairs of events and describe the relationship between them. Explain how the first event influenced or caused the second event. This will require you to think deeply and make connections that may not be written. You can use any/all of the 10 events in your timeline, but use each event only once. Connection cards will also be provided. They must also be incorporated into your timeline.
* Events must be in order
* Include a picture or artistic representation with each event
* Be neat!! Your final product should be clear, clean, neat, and enjoyable to view.

**Grading Criteria**: The rubric below will be used to grade your timeline:

|  |  |  |  |
| --- | --- | --- | --- |
| **Descriptor**: | **A—15 pts** | **C—10 pts** | **F—5 pts** |
| Project reflects a solid understanding of the historical content | Yes  Above and Beyond | Yes  Bare minimum | No |
| Information presented in the project is accurate and complete. Timeline includes 10 event cards and two or three connection cards. | Yes  Above and Beyond | Yes  Bare minimum | No |
| Written explanations are clear and concise. The cause and effect cards are easy to understand. The timeline makes sense. | Yes  Above and Beyond | Yes  Bare minimum | No |
| Artistic representations are relevant, appropriate, and insightful. They reveal your understanding of the content. | Yes  Above and Beyond | Yes  Bare minimum | No |
| Cite your sources. All texts you used, read, or referred to in the creation of the project are included on/with the project. | Yes  Above and Beyond | Yes  Bare minimum | No |
| The timeline is aesthetically pleasing (neat, clean, and enjoyable to look at). | Yes  Above and Beyond | Yes  Bare minimum | No |
| The four events and dates you add to the timeline all fall within the given date range and are indeed significant. | Yes  Above and Beyond | Yes  Bare minimum | No |

**2. Artistic Creation: Due February 21, 2020**

**Description**: This component of the project must reflect the time period of the 1920s. This era included advancements of the arts; Harlem Renaissance, motion picture development, entertainment, and fashion. Choose one of the following projects to complete:

**Project Choices:**

\_\_\_\_ Make a model representing a new idea from this time period and explain the identifying traits and the significance of the innovation.

\_\_\_\_ Make a diorama of a scene that reflects the time period and shows the causes and effects of the artistic movement.

\_\_\_\_ Create a Scrapbook from a person recording history from the 1920s—include perspective and how it differs from other relevant perspectives in the timeframe.

\_\_\_\_Create a video of a breaking news segment on the Roaring Twenties that highlights one of the new practices that emerged during these years and why it was news worthy.

\_\_\_\_ Write a diary of someone from the time period. Must have 5 entries. 1 entry is 1 well thought out 1 diary page. Include context and setting into the entries. Your character’s demographics should be inferable and his/her voice must reflect the thoughts and feelings of the era.

\_\_\_\_ Select a piece of art from the Harlem Renaissance and complete a Visual Analysis wheel for it. In no more than 500 words, share the message of the painting and how it is still applicable today. Your teacher must approve the piece of art and will provide you with the wheel and guidance.

**Requirements**: In addition to requirements listed above, all projects must be **aesthetically pleasing** and include **a list of sources** used, referenced, read, and referred to in the creation of the project.

**Grading Criteria**: The rubric below will be used to grade your project.

|  |  |  |  |
| --- | --- | --- | --- |
| **Descriptor**: | **A—15 pts** | **C—10 pts** | **F—5 pts** |
| Project reflects a solid understanding of the historical content | Yes  Above and Beyond | Yes  Bare minimum | No |
| Information presented in the project is accurate and complete. Project meets all requirements listed in the description. | Yes  Above and Beyond | Yes  Bare minimum | No |
| Written explanations are clear and concise. Project is easily understood and makes sense. | Yes  Above and Beyond | Yes  Bare minimum | No |
| Artistic representations are relevant, appropriate, and insightful. They reveal your understanding of the content. | Yes  Above and Beyond | Yes  Bare minimum | No |
| Cite your sources. All texts you used, read, or referred to in the creation of the project are included on/with the project. | Yes  Above and Beyond | Yes  Bare minimum | No |
| Project is aesthetically pleasing (neat, clean, and enjoyable to look at). | Yes  Above and Beyond | Yes  Bare minimum | No |
| Project shows depth of thought and careful analysis of the time period. It is clear that you understand the advancements that came out of the Roaring 20s and the Harlem Renaissance. All information included and portrayed in the project come from the 1920s. | Yes  Above and Beyond | Yes  Bare minimum | No |

**3. Brown Paper Bag Report Due March 11, 2020**

**Description**:

Students will be reading a fiction or non-fiction work where the setting is the Great Depression. As you read, take notes on the history contained in the book. Record your notes on a Social Studies Analysis wheel (or two or three?). Once you finish reading your book, you are responsible for carefully selecting 5 items that represent your book tying to the Great Depression. All items will have to fit in a brown lunch bag (not provided). You will present the contents of your bag to your class and turn in a final copy of your wheel.

**Requirements**:

* You will choose a book from a provided list with your teacher in literacy class, and read it with his/her guidance.
* As you are reading, think about 5 items or things that could represent the historical setting of the book.
* To help you diversify the items, make sure each item represents a different element of historical study (they are the different parts/sections of the SS Analysis Wheel): Economics, Geography, Culture, Politics and Power, Innovation, conflicts, World Context, and Social Structure.
* Make the 5 items in the bag appear in/on the final copy of your wheel.
* Presentation of 5 items in your bag explaining their relevance to their book and this time period (Great Depression).
* Presentation must be 5 minutes or less.

**Grading criteria**:

|  |  |  |  |
| --- | --- | --- | --- |
| **Descriptor**: | **A—15 pts** | **C—10 pts** | **F—5 pts** |
| Project reflects a solid understanding of the book and the historical setting | Yes  Above and Beyond | Yes  Bare minimum | No |
| Items and information presented in the project is accurate and complete. Project meets all requirements listed in the description. | Yes  Above and Beyond | Yes  Bare minimum | No |
| Written (wheel) and oral (presentation) explanations are clear and concise. Project is easily understood and makes sense. | Yes  Above and Beyond | Yes  Bare minimum | No |
| Representations are relevant, appropriate, and insightful (try to be original & unique). They reveal your understanding of the content. | Yes  Above and Beyond | Yes  Bare minimum | No |
| Cite your sources. All texts you used, read, or referred to in the creation of the project are included on/with the project. | Yes  Above and Beyond | Yes  Bare minimum | No |
| Project is aesthetically pleasing (neat, clean, and enjoyable to look at). | Yes  Above and Beyond | Yes  Bare minimum | No |
| Project shows depth of thought and careful analysis of the time period. It is clear that you understand the history and how hard these times were for the people who endured them. | Yes  Above and Beyond | Yes  Bare minimum | No |

This component will have an additional presentation grade (rubric to follow), and additional grades in literacy class as well.