Documentary Storyboard Form:

Concept:	Names:
1	

Notes - information relating to narration, listing sources and plan for this time slot:	Sketch/Visual - what will you show us during this time - sketch it here:	Primary Source - what source will you have or look for to reinforce each era?	Narrative - what will be said during this time - write it out:
Opening/Title (15 seconds):			
		*optional	
Thesis Statement - Written below (30 seconds):			
		*optional	
Introduction and description of concept and overview of the Historical time period you are covering (1 min):			
		*optional	

Message/Heart of the Story (1 min):		
Prior to the Civil War (1850-1860)		
	*required	
Message/Heart of the Story (1 min):		
Civil War & Reconstruction (1860-1877)		
	*required	
Message/Heart of the Story (1 min):		
Industrial America & Westward Expansion (1878-1914)		
	*required	
Message/Heart of the Story (1 min):		
World War I, Roaring Twenties, & World War II (1914-1945)		
	*required	
Message/Heart of the Story (1 min):		
Modern United States (1945-2008)		
	*required	

Notes - information relating to narration, listing sources and plan for this time slot:	Sketch/Visual – what will you show us during this time – sketch it here:	Primary Source - what source will you have or look for to reinforce each era?	Narrative - what will be said during this time - write it out:
Long Term Impact/looking forward (1 minute):			
How does this concept and its existence in History (past, present and future) guide us from here?			
		*optional	
Conclusion (30 seconds):			
Why does this study matter? Why does acknowledging the machine of this concept matter to us today?			
		*optional	
End Title/Credits (15 seconds):			
		*optional	

Additional Notes - Who, in your group, is Responsible for each part of the documentary - List their names below:

Opening/Title:	Thesis Statement:	Historical Background:	Message of the Story:
Short Term Impact:	Long Term Impact:	Conclusion:	End Title/Credits:
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Transitions need to link the different historical periods together. They will create flow and show how the concept flows from one period of time to the next. How did the concept work as a catalyst for the next era? Plan a 10 second or less transition to go between each different "Heart of the story/message" section of your storyboard.

Pre civil war to Civil War & Reconstruction	
Reconstruction to Industrialization & Westward Expansion	
Westward Expansion to WWI, 20s, & WWII	
WWII to Modern day	

Additional Notes (write in the space below):

Documentary Script Writing - Your Message to Washington:

What part of the	Who is speaking?	What are they saying?	What is the image/shot?	How long will this last?
Documentary is this?	*Name(s) of people talking.	*This is written out word for word.	*Detailed description of what we/the audience will be seeing.	*Note the number of seconds.
*See storyboard for hints!				
Opening/Title	Silence Juan	-Open with silence -"Pollution today's problem, tomorrow's crisis –	Camera will show a beautiful shot of pure nature, slowly fading into a picture of a landfill.	8-10 sec.
		a look into the cause, the concern, the impact and the solution of stopping pollution."	Then the title: <i>Saving our Environment: Ending Pollution</i> appears on the screen bold and in red	10 sec.
				To sec.

What part of the	Who is speaking?	What are they saying?	What is the image/shot?	How long will this
Documentary is this?	*Name(s) of people talking.	*This is written out word for word.	*Detailed description of what we/the audience will be seeing.	last? *Note the number of seconds.
*See storyboard for hints!	turking.			

What part of the	Who is speaking?	What are they saying?	What is the image/shot?	How long will this last?
Documentary is this?	*Name(s) of people talking.	*This is written out word for word.	*Detailed description of what we/the audience will be seeing.	last? *Note the number of seconds.
*See storyboard for hints!	ouriung.			